

1909  
June 4  
LoCHN  
DTL

# CATALOGUE

OF

THE COLLECTION OF

# MODERN PICTURES AND DRAWINGS

FORMED BY THE LATE

TOM NICKALLS, ESQ.

*And now Sold by Order of the Executors of*

MRS. TOM NICKALLS

Deceased; late of Patteson Court, Nutfield, Surrey

ALSO

# MODERN PICTURES AND DRAWINGS

THE PROPERTY OF THE LATE

THOMAS P. LING, ESQ.

Of Bracondale, Dorking, Surrey

L67683

And from numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 4, 1909

AT ONE O'CLOCK PRECISELY

—  
—  
—

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, JUNE 4, 1909,

AT ONE O'CLOCK PRECISELY.

*The following Collection was formed by the late  
TOM NICKALLS, Esq., and is now Sold  
by Order of the Executors of MRS. TOM  
NICKALLS, deceased, late of Patteson Court,  
Nutfield, Surrey.*

## D R A W I N G S.

### C. BROCKY.

- 1 PLUCKING ORANGES  
 $20\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

### CATTERMOLE.

- 2 VENICE  
 $14\frac{1}{2}$  in. by 10 in.

### D. COX.

- 3 A RIVER SCENE, with cattle  
 $14\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## D. COX.

- 4 CONWAY CASTLE—*sepia*  
 $6\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.

## COX.

- 5 HAYMAKING  
8 in. by  $10\frac{1}{2}$  in.

## P. DE WINT.

- 6 A RUINED CASTLE ON THE COAST, with a waggon and figures: Sunset  
 $12\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.

## PICTURES.

- 7 A GIRL IN BLUE DRESS  
*Oval*— $25\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

## C. BROCKY.

- 8 AN ANGEL CROWNING TWO MUSES  
 $28\frac{1}{2}$  in.—*circular*

## C. BROCKY.

- 9 A MOTHER AND CHILD  
 $26\frac{1}{2}$  in.—*circular*

## C. BROCKY.

- 10 A LADY AND TWO CHILDREN  
26 in.—*circular*

## C. BROCKY.

- 11 AN ITALIAN PEASANT-WOMAN  
 $22\frac{1}{2}$  in. by 17 in.

## C. BROCKY.

- 12 NIGHT; and NOON—a pair  
 $20\frac{1}{4}$  in. by  $15\frac{1}{2}$  in. 2

## C. BROCKY.

- 13 HEAD OF A GIRL—circular; and A GIRL, in white dress,  
with mauve veil 2

## D. COX, 1849.

- 14 GOING TO THE HAY-FIELD  
 $23\frac{1}{2}$  in. by  $34\frac{1}{2}$  in.

*Exhibited at the Victorian Era Exhibition, 1897*

## D. COX.

- 15 DRIVING GEESE  
 $10\frac{1}{2}$  in. by 14 in.

## D. COX, 1855.

- 16 ON THE SKIRTS OF A COMMON: Two peasant-women at the  
edge of a wood  
*On panel—* $12\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## D. COX, 1850.

- 17 GOING TO SCHOOL: Summer morning  
*On panel—*8 in. by  $13\frac{1}{2}$  in.  
*From the Collection of J. Heugh, Esq., 1874*

D. COX, 1854.

- 18 GOING TO MARKET  
*On panel—10½ in. by 14 in.*

D. COX, 1850.

- 19 PEASANTS AND DONKEY ON A COMMON  
*On panel—7½ in. by 11 in.*

D. COX.

- 20 A BULL CHASING BATHERS  
*On panel—7 in. by 9½ in.*

D. COX, 1849.

- 21 HAYMAKING  
*On panel—8 in. by 10½ in.*

D. COX.

- 22 A LANDSCAPE, with herdsmen and cattle  
*7½ in. by 11½ in.*

D. COX, 1852-3.

- 23 IN THE LLEDR VALLEY: A distant view of Moel Siabod from  
 Bettws-y-Coed  
*14½ in. by 20½ in.*

D. COX.

- 24 A LANE NEAR BURNLEY, with peasants  
*On panel—9½ in. by 14 in.*

D. COX.

- 25 AMONG THE HILLS  
*17½ in. by 23 in.*

D. COX

- 26 THE OLD LILANGOLLEN ROAD  
*24 in. by 18 in.*

D. COX.

- 27 TAKING HOME THE HERD  
*11 in. by 14½ in.*

COX.

- 28 MOEL SIABOD  
*14 in. by 20½ in.*

COX.

- 29 FEEDING CHICKENS  
*On panel—8 in. by 11½ in.*

COX.

- 30 WIND AND SHOWERS  
*On panel—8 in. by 9½ in.*

W. M. HAY, 1865.

- 31 WAYSIDE HOSPITALITY  
*38 in. by 27 in.*

J. F. HERRING, SEN., 1854-6.

- 32 SEED-TIME  
*41 in. by 72 in.*

R. NIGHTINGALE, 1879.

- 33 OUT OF COLLAR  
*29½ in. by 40½ in.*

## R. NIGHTINGALE, 1873.

34 GRAPES AND PEACHES

*14 in. by 17½ in.*

## J. PHILLIP, R.A.

35 THE HUFF : The original study

*Oval—19½ in. by 15¾ in.**Exhibited at the Victorian Era Exhibition, 1897*

## J. PHILLIP, R.A., 1866.

36 PASCUCCIA

*24 in. by 19½ in.**Painted at Rome, 1866**Exhibited at the Royal Scottish Academy, 1867**Exhibited at the International Exhibition, 1873**Exhibited at the Yorkshire Exhibition, 1879**From the Collection of H. Rougier, Esq., 1880*

## P. F. POOLE, R.A., 1853.

37 A GIRL AT A STREAM

*On panel—6¾ in. by 5 in.*

---

*The following are Sold by Order of the Executors  
of MRS. HIATT, deceased, late of Wellington,  
Salop.*

### D R A W I N G S.

CECIL G. LAWSON, 1868.

- 38 FRUIT AND BIRD'S-NEST  
*7 in. by 9 in.*

CECIL G. LAWSON, 1869.

- 39 BIRKUN BRIDGE, KILLARNEY  
*6½ in. by 8 in.*

CECIL G. LAWSON, 1869.

- 40 CAMELLIAS  
*8 in. by 12 in.*

CECIL G. LAWSON, 1869.

- 41 EVENING : The Thames near Putney  
*4½ in. by 9 in.*

### PICTURE.

CECIL G. LAWSON, 1868.

- 42 FRUIT AND STILL LIFE  
*On panel—15 in. by 19 in.*

## DIFFERENT PROPERTIES.

## DRAWINGS.

## G. DU MAURIER.

- 43 AN ILLUSTRATION FOR "PRUDENCE"; and Two others      3  
*Pen and ink*

## G. DU MAURIER.

- 44 THE PROFESSION OF BEAUTY; and Three others      4  
*Pen and ink*

## G. DU MAURIER.

- 45 CONFUSED ASSOCIATIONS; ON A BREAD PLATTER; &c.      3  
*Pen and ink*

## MODERN.

- 46 VENICE  
 13 in. by 19½ in.

## F. SARGENT.

- 47 PORTRAITS OF POLITICAL AND OTHER PERSONAGES—*pencil*,  
 a set of thirty-four      34

## J. DRUMMOND, 1866.

- 48 AN OLD SALT  
 20 in. by 15½ in.

## J. VARLEY.

- 49 A RIVER SCENE, with an angler: Evening  
 $4\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

## C. FIELDING.

- 50 A RIVER SCENE, with cattle on a road  
 $7$  in. by  $10\frac{1}{4}$  in.

SAM BOUGH, R.S.A., 1870.

- 51 IONA  
 $5$  in. by  $8\frac{1}{4}$  in.

## C. FIELDING.

- 52 A LANDSCAPE, with a village and cattle; and A LAKE SCENE,  
 with a castle and animals—a pair  
 $12\frac{1}{4}$  in. by  $19$  in. 2

## W. J. HARDY.

- 53 A GIPSY ENCAMPMENT; and ITALIAN PEASANTS 2

## J. VARLEY.

- 54 MOEL HEBOG, NORTH WALES  
 $10\frac{1}{2}$  in. by  $15$  in.

## DE WINT.

- 55 A LANDSCAPE, with cottage and figures  
 $6\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.

## BIRKET FOSTER.

- 56 BLACKBERRY GATHERERS  
 $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

E. G. WARREN.

- 57 OLD COTTAGE, NEAR CASTLE MALWOOD  
*7½ in. by 10¾ in.*

E. G. WARREN.

- 58 THE VALE OF AVOCa, WICKLOW MOUNTAINS; and THE  
 INCOMING TIDE, MILFORD HAVEN 2  
*10 in. by 12 in.*

T. M. RICHARDSON, SEN., 1854.

- 59 AN ITALIAN LAKE SCENE, with boats, buildings and figures  
*Oval—9 in. by 11 in.*

T. H. CROMEK.

- 60 THE TOMBS OF THE CÆSARS  
*16½ in. by 23 in.*

C. PEARSON, 1875.

- 61 A LAKE SCENE, between Barmouth and Dolgelly, with cattle,  
 by T. F. WAINEWRIGHT  
*21 in. by 33 in.*

C. W. HOGARTH.

- 62 A STUDY NEAR WAPPING STAIRS  
*20½ in. by 29½ in.*

J. SALMON, 1867.

- 63 A BEACH SCENE, NORTH DEVON  
*10 in. by 21 in.*

## T. M. RICHARDSON.

- 64 KILCHURN CASTLE; and ARDCONNELL CASTLE, LOCH AWE  
*—a pair* 2  
*6 in. by 21 in.*

## T. M. RICHARDSON.

- 65 GRANGE, BORROWDALE  
*6 in. by 18½ in.*

## R. CALDECOTT.

- 66 SCENES IN VENICE—*eight in one frame*

## BIRKET FOSTER.

- 67 A RIVER SCENE: Sunset  
*5 in. by 7 in.*

## T. AUSTEN BROWN.

- 68 A HARBOUR: Moonrise  
*16½ in. by 13 in.*

## PICTURES.

## T. AUSTEN BROWN, 1890.

- 69 FISHERFOLK  
*27½ in. by 35 in.*

## T. AUSTEN BROWN, 1894.

- 70 WEED-BURNING  
*15½ in. by 20½ in.*

H. BRIGHT, 1863.

71 DUNSTANBOROUGH CASTLE

$27\frac{1}{2}$  in. by  $51\frac{1}{2}$  in.

H. BRIGHT.

- 72 A WATER-MILL; and THE FISHERMAN'S POOL—a pair      2  
 $13\frac{1}{2}$  in. by 22 in.

J. D. HARDING, 1849.

- 73 A WELSH RIVER SCENE, with a cottage  
 $11\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

YEEND KING.

74 A RAINY DAY

*On panel*—10 in. by  $13\frac{1}{2}$  in.

G. EARL.

- 75 “MAIR DEUKS THAN DEER THE DAY, DONALD”; and THE  
 LAST STAGS OF THE SEASON—a pair      2  
 $20\frac{1}{2}$  in. by 27 in.

H. REDMORE, 1865.

76 TAKING UP A PILOT

$11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

F. GOLDEN SHORT, 1895.

77 AUTUMN

$10\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

F. GOLDEN SHORT, 1892.

78 AUTUMN IN THE WOODS

$10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

F. GOLDEN SHORT, 1892.

79 MARSHLAND

*9 in. by 19½ in.*

F. GOLDEN SHORT, 1894.

80 MOONRISE

*10 in. by 15¾ in.*

F. GOLDEN SHORT, 1894.

81 THE EDGE OF A WOOD

*4¾ in. by 8 in.*

J. WEISS.

82 A RIVER SCENE, with a man fishing from a punt: Evening

*15½ in. by 23½ in.*

M. LEVIS.

83 A PATH BY A RIVER, with figures near a cottage

*6½ in. by 12 in.*

J. B. C. COROT.

84 A ROCKY RIVER SCENE, with trees on a high bank to the left,  
a peasant standing in the water

*15¾ in. by 25 in.*

E. VERBOECKHOVEN.

85 A PEASANT, DONKEY, COW AND SHEEP, near a barn

*On panel—13¾ in. by 10¾ in.*

C. L. VERBOECKHOVEN.

86 DUTCH BARGES OFF THE COAST

*On panel—8½ in. by 11 in.*

T. S. COOPER, R.A., 1894.

- 87 CATTLE IN FORDWICH MEADOWS  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

N. DE KEYSER, 1847.

- 88 AT THE WELL  
 $43\frac{1}{2}$  in. by  $32\frac{1}{2}$  in.

P. NASMYTH.

- 89 A WOODY LANDSCAPE, with a cottage and stream  
*On panel—* $6\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

SIR W. ALLAN, P.R.S.A.

- 90 SIR WALTER SCOTT, in his study at Abbotsford; and A PRINT  
 by J. BURNET 2  
*On panel—* $17$  in. by  $13\frac{1}{2}$  in.

C. L. MÜLLER.

- 91 READING THE SCRIPTURES  
 $51$  in. by  $66$  in.

R. W. MACBETH. R.A., 1889.

- 92 DIANA  
 $48$  in. by  $66$  in.  
*Exhibited at the Royal Academy, 1889*

R. W. MACBETH, R.A., 1899.

- 93 NAVAL MANŒUVRES  
 $37\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1899*  
*Exhibited at Melbourne, 1902*

ASTER CORBOULD AND J. ADAM.

- 94 THE DEER FOREST  
*30 in. by 50 in.*

C. JONES, 1862.

- 95 CATTLE BY A RIVER  
*23½ in. by 36 in.*

E. GILL, 1863.

- 96 A WATERFALL  
*32½ in. by 24½ in.*

W. ETTY, R.A.

- 97 A NYMPH  
*17 in. by 23 in.*

JAN TENKATE, 1872.

- 98 A VILLAGE COBBLER  
*On panel—17½ in. by 25 in.*

G. H. KOTSCHENREITER, 1880.

- 99 A SMOKER  
*On panel—9 in. by 6½ in.*

R. WALLER.

- 100 A SCOTTISH CHIEFTAIN  
*9½ in. by 7½ in.*

W. SHAYER, SEN.

- 101 A LANDSCAPE, with peasant-women and cattle, near the edge  
 of a wood  
*29 in. by 39 in.*

R. ANSDELL, R.A., 1884.

- 102 GOING TO COVERT: Slackened girth  
 $33\frac{1}{2}$  in. by  $53\frac{1}{2}$  in.

C. VAN LEEMPUTTEN, 1871.

- 103 EWES AND LAMBS  
*On panel*—15 in. by 23 in.

J. C. THOM, 1864.

- 104 THE RETURN OF THE FLOCK  
*On panel*— $22\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

J. C. THOM.

- 105 BAKING THE PIE  
*On panel*— $22\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

HEYWOOD HARDY, 1871.

- 106 FEEDING THE CALVES  
 $21\frac{1}{2}$  in. by 30 in.

J. W. BUXTON KNIGHT.

- 107 HOP-PICKING  
 35 in. by 49 in.

J. F. HERRING, SEN.

- 108 THE STIRRUP CUP  
 40 in. by 50 in.

P. F. POOLE, R.A.

- 109 THE DESTRUCTION OF ANCIENT CARTHAGE  
 43 in. by 61 in.

R. PAYTON REID, A.R.S.A., 1895.

- 110 THE DOWIE DENS o' YARROW  
*50 in. by 40 in.*

A. STANNARD, 1842.

- 111 FISHING-BOATS AT ANCHOR OFF THE COAST  
*26½ in. by 38½ in.*

G. ARMFIELD, 1869.

- 112 SPANIELS AND PHEASANTS  
*27½ in. by 35½ in.*

SIR WYKE BAYLISS.

- 113 THE INTERIOR OF YPRES CATHEDRAL; with figures  
*29½ in. by 44½ in.*

E. RICHTER, 1867.

- 114 THE NEW GOWN  
*35½ in. by 25½ in.*

W. L. WYLLIE, R.A., 1869.

- 115 ON THE MEDWAY  
*21½ in. by 63½ in.*

G. CHAMBERS AND G. SHALDERS.

- 116 A BEACH SCENE, with stranded boats, cart and figures  
*23 in. by 35 in.*

P. LE BIHAM.

- 117 THE EXHIBITION OF 1851, FROM THE PARK  
*19½ in. by 40 in.*

A. W. WILLIAMS, 1885.

- 117A SNOWDON: Weather clearing after a storm  
*47 in. by 71 in.*

*The Collection of THOMAS P. LING, Esq.,  
deceased, late of Bracondale, Dorking, Surrey.*

### D R A W I N G S.

J. A. BENWELL.

- |   |   |
|---|---|
| 118 EASTERN FIGURES; and STUDIES OF ARABS | 2 |
|---|---|

C. CATTERMOLE.

- |  |  |
|--|--|
| 119 THE SURRENDER                          |  |
| $23\frac{1}{2}$ in. by $36\frac{1}{2}$ in. |  |

J. DRUMMOND.

- |   |   |
|---|---|
| 120 THE SHRIMPERS; and HIS FIRST CATCH—a pair | 2 |
| $19\frac{1}{4}$ in. by $13\frac{3}{4}$ in.    |   |

E. DUNCAN, 1848.

- |                      |  |
|----------------------|--|
| 121 THE SPATE        |  |
| $17$ in. by $27$ in. |  |

BIRKET FOSTER.

- |  |  |
|--|--|
| 122 AT THE STILE                         |  |
| $8\frac{1}{4}$ in. by $6\frac{1}{2}$ in. |  |

BIRKET FOSTER.

- |  |  |
|--|--|
| 123 THE FORD                             |  |
| $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in. |  |

BIRKET FOSTER.

- |  |  |
|--|--|
| 124 THE FERRY                            |  |
| $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in. |  |

H. G. GLINDONI, 1891.

- 125 THE LADY OF LYONS  
*30 in. by 40 in.*

A. GLENDENING, 1897.

- 126 AUTUMN FLOWERS  
*30 in. by 20 in.*

A. GLENDENING, 1896.

- 127 RETURNING HOME  
*5 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.*

A. GLENDENING, 1896.

- 128 HAYMAKING  
*7 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in.*

T. B. HARDY.

- 129 FIJENNARD, NEAR ROTTERDAM  
*13 $\frac{3}{4}$  in. by 24 in.*

J. J. JENKINS, 1873.

- 130 A SUMMER SHOWER, HANTS  
*8 $\frac{1}{2}$  in. by 18 in.*

J. J. JENKINS, 1872.

- 131 HAY-TIME, SUSSEX  
*8 in. by 16 $\frac{3}{4}$  in.*

W. L. LEITCH, 1876.

- 132 A HIGHLAND RIVER SCENE, with an angler and cattle  
*8 $\frac{1}{2}$  in. by 13 in.*

R. MALCOLM LLOYD, 1889.

- 133 A VIEW NEAR WIVENHOE  
 $15\frac{1}{2}$  in. by 25 in.

STUART LLOYD.

- 134 ARUNDEL FROM THE RIVER  
 $11\frac{1}{2}$  in. by 25 in.

STUART LLOYD.

- 135 ALFRISTON, SUSSEX  
 13 in. by 24 in.

TOM LLOYD, 1898.

- 136 YAPTON, SUSSEX  
 $13\frac{1}{2}$  in. by 27 $\frac{1}{2}$  in.

D. H. McKEWAN, 1867.

- 137 CARRYING PEAT, NORTH WALES  
 $10\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.  
*From the Artist's Sale, 1874*

O. NORIE.

- 138 THE ARRIVAL  
 $9\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.

SUTTON PALMER.

- 139 NEAR FESTINIOG, NORTH WALES  
 $10\frac{3}{4}$  in. by 18 $\frac{1}{2}$  in.

J. BURRELL SMITH, 1894.

- 140 MELROSE ABBEY; and CRAIGMILLER CASTLE, NEAR EDINBURGH—a pair  
 13 in. by 19 $\frac{1}{2}$  in.

NORMAN TAYLOR, 1884.

141 PERSUASION

$22\frac{1}{2}$  in. by 17 in.

J. VARLEY, 1831.

142 HAMSLEY CASTLE KEEP

7 in. by  $9\frac{1}{2}$  in.

P. DE WINT.

143 A RIVER SCENE, with a church and punts

9 in. by  $12\frac{1}{2}$  in.

PICTURES.

J. CLAYTON ADAMS, 1896.

144 THE BEND OF THE RIVER

20 in. by 30 in.

G. CHAMBERS.

145 SHIPPING AT THE MOUTH OF A RIVER

$9\frac{1}{4}$  in. by  $13\frac{1}{4}$  in.

T. S. COOPER, R.A., 1863.

146 A COW AND FOUR SHEEP IN A PASTURE

*On panel*— $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

T. S. COOPER, R.A., 1867.

147 COWS AND SHEEP BY A RIVER

*On panel*— $9\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## G. COSTANTINI, 1880.

- 148 WINDING THE SKEIN; and THE GAME OF CARDS—*a pair*  
*On panel*—10 in. by 7½ in. 2

## G. COSTANTINI, 1880.

- 149 THE STORY-TELLER; and CARD-PLAYING—*a pair*  
*On panel*—6 in. by 9 in. 2

## G. COSTANTINI, 1880.

- 150 A FISHERMAN AND HIS DAUGHTER; and DOTAGE  
*On panel* 2

## TH. FRÈRE.

- 151 A MOORISH INTERIOR, with draught-players  
 36 in. by 28 in.

## H. G. GLINDONI.

- 152 THE STIRRUP CUP  
 25 in. by 21½ in.

## F. GOODALL, R.A., 1865.

- 153 THE HOLY WELL  
 20 in. by 36 in.  
*From the Collection of T. Greenwood, Esq., 1878*

## KEELEY HALSWELLE, A.R.S.A.

- 154 A PARK SCENE, with cattle  
 14 in. by 22 in.  
*From the Artist's Sale, 1891*

## F. D. HARDY.

- 155 MOONLIT MAIDENS  
*13½ in. by 11½ in.*

## HEYWOOD HARDY.

- 156 ON THE SAND DUNES  
*On panel—9½ in. by 11¼ in.*

## J. F. HERRING.

- 157 THE FORGE  
*20 in. by 30 in.*

## J. F. HERRING.

- 158 REST IN THE FIELDS  
*15½ in. by 23½ in.*

## R. HILLINGFORD.

- 159 NAPOLEON ENTERING MOSCOW  
*23 in. by 35½ in.*

## G. KOLLER, 1867.

- 160 FAUST AND MARGUERITE  
*On panel—23½ in. by 18 in.*

## B. W. LEADER, R.A., 1895.

- 161 PEASLAKE, SHERE  
*12 in. by 16½ in.*

## E. BLAIR LEIGHTON, 1901.

- 162 "CATCH"  
*On panel—10 in. by 13½ in.*

J. MORGAN.

- 163 GUILDFORD ASSIZES  
*33½ in. by 63 in.*

D. PASMORE, 1871

- 164 "SHALL I SING THE OLD SONG?"  
*9½ in. by 7½ in.*

W. SHAYER, SEN.

- 165 THE GOAT-HERD  
*20 in. by 16½ in.*

F. W. W. TOPHAM.

- 166 CRUMBS FROM THE ALTAR  
*14 in. by 20½ in.*

J. WEBB, 1881.

- 167 DINANT, BELGIUM  
*On panel—13 in. by 20 in.*

L. G. WOOD.

- 168 STREET SCENES IN ROUEN—a pair  
*9½ in. by 6½ in.*

2

FINIS



